

DIPLOMA in PERMACULTURE DESIGN System 5.2 INTERIM PORTFOLIO ASSESSMENT & FEEDBACK



Diploma Apprentice's name: Nim Robins

Name of assessment tutor: Richard Perkins

Date of feedback: Dec 2012

ASSESSMENT CRITERIA

The feedback here is to summarise my comments against each of the assessment criteria from the five designs you have presented for interim assessment.

Information about portfolio format, number of designs seen etc.

<http://muddyfingers.weebly.com/> All design work presented online

	Feedback from Tutor	Ready to accredit or more work needed?
ESSENTIAL CRITERIA:		
1. Demonstrating design skills		
There is consistent use of appropriate design frameworks & reference to permaculture ethics and principles.	Yes, great use of acronyms and design tools/ frameworks. Work consistently refers to design process research and learning and PC principles/ ethics. Excellent	Y
Design briefs are clear and the range of design methods suits each one.	Yes, coherent, detailed and thoughtful. Useful frameworks and exploration of approaches	Y
Mix of types of designs eg. landbased, small scale, conceptual, etc. shows diversity of skills.	Mix of conceptual, personal and land based. Clear development of understanding and design process. Diverse skill sets developing and demonstrated	Y
There is fluency in the use of design tools and techniques.	Yes, and great progression in this regard. Very nice research and documentation in PRs consistently	Y
The designs are effective, meeting the needs of the clients.	Mostly personal so far. Self reviews could be more specific in areas, generally very nice quality of self reflection. PR2 & 3 could be developed in this regard	
Presentation of design documentation is legible,	Very nicely referenced and articulated, learning process and progression is clear to the reader	Y

and suitable for client and others' understanding.		
The whole portfolio shows progression in competence and learning about permaculture design.	Very clearly	Y
ESSENTIAL CRITERIA: 2. Applying permaculture to own life		
Own needs have been identified and change is designed to enhance personal and household sustainability.	<i>The designs that cover this criterion are:</i> PR1, 2, 3, 4, 5	Y
The implementation of designs has been illustrated and success has been evaluated, including actual and non-material costs.	Self review IPA, PR 2, 3, 5 Costing is not relevant in most of the work so far, but Nim has identified the need for developing this aspect of her work. See PR6	Y
ESSENTIAL CRITERIA: 3. Applying permaculture to your work and projects		
Which design areas have been covered (list of 12 areas cross referenced).	<i>The designs that cover this criterion are:</i> Project management PR 2, 3, 5 Project Conception PR4 Collaborative Design PR5 Project Establishment PR5	Y
The design solution(s) are appropriate to the areas and the activities.	Yes, generally, but this could be clarified and developed in PR 2 and 3	
The implementation of designs has been illustrated and success has been evaluated, including actual and non-material costs.	Where appropriate, eg, PR 5, PR1/ Self Review, PR4	Y
COMPLEMENTARY CRITERIA:		
1. Dissemination How well you shared your work with others.	Nims website is a fantastic resource for future diplomats. Very nicely presented, referenced, etc	
2. Community Building Your involvement in an active process of developing networks.	Links/ resources reviews, etc present. Peer review and active engagement with guilds/ forum	
3. Symmetry	Peer reviews, guild and forum support	

How you reciprocated support received from other sources.	
4. Evaluation & Costings How you increased your own knowledge and understanding of effective permaculture systems.	Great self review processes, documented in LJs, notes, mindmaps and video. Great. *Focus on costings/ finance will be useful in future PRs
Conclusions	
What has gone well? including comments about portfolio presentation, etc.	Fantastic start Nim, great work generally, really nice development and clear progression in your learning pathway. Really well documented and accessible for others too.
What could be done differently, and how?	Please review PR 2 and 3, which I think need a little tweeking to do justice to the process work that has so clearly impacted your understanding and approach. See individual review forms for details.
Comments about project format, general or specific issues.	<p>A very interesting portfolio given most of your work so far is conceptual and internal (un)learning. Very interesting to follow, and well documented considering the challenges of this.</p> <ul style="list-style-type: none"> Nim has completed a thorough self review prior to Interim Assessment, http://muddyfingers.weebly.com/interim-review.html <p>Nim, please make sure this is complete with active links, etc. In responding to PR 2 and 3 feedback, please document clearly how you have responded to this feedback in Appendices, etc</p>
Decision: complete the titles ready for accreditation/in need of further work.	
<p>The designs ready for the Diploma without further significant work are: (minimum of three)</p> <ol style="list-style-type: none"> 1. Life Review and ALP 4. Organic Clothing Company 5. Freebird Cafe 	

Either

The designs which need some additional work to be ready for accreditation are:
(detailed feedback is given on the individual design form)

2. Nomadic Adventures

Brief summary of additional work required before resubmission:

Please review Design, Implement, Evaluate sections, which would benefit from some further updating to complete the PR

3. A sustainable life

Brief summary of additional work required before resubmission:

As above. I feel these 2 PRs have been a very important part of your learning/ researching, clearly demonstrated in PR 4 and 5. A little revision and updating/ clarifying will do more justice to the work you have put in

Or

Major work needs to be carried out to on more than three designs to make them ready for accreditation. (Detailed feedback is given on the individual design form)

Overview of work required before resubmission is:

- which titles:

- brief summary of the nature of the work:

- recommended: extra one hour assessment / extra two hour assessment
(delete the one not applicable)

Signature of Diploma Tutor:

Full Name: Richard Perkins

Registration status: **Registered Assessment Tutor**

signed: RICHARD PERKINS

Date: 19th Dec 2012